



# SZE KEN SLOW

Visual Development +  
Production Assistant

---

szeken@live.com

szeken.com

+1 (604) 600 9337

96 East 41st Ave,  
Vancouver V5W1N5

## Traditional Media

Acrylic, Watercolour,  
Ink, Conte

## Digital:

Competent -  
*ToonBoom Harmony,*  
*After Effects, Maya,*  
*Blender, Excel, Word,*  
*Powerpoint, Substance*  
*Designer and Painter,*  
*Blender, ZBrush*

Proficient -  
*Photoshop,*  
*Illustrator, InDesign,*  
*Lightroom, TV Paint*

## Languages:

English, Mandarin,  
Cantonese, Malay

## Professional Experience

### 2D Background + Layout Artist | Atomic Cartoons

- Red Fish Blue Fish, Netflix (Jan 2024 - Nov 2024)
- Young Love, Netflix (Sept 2021- Jan 2022)
- Dogs In Space, Netflix (Aug 2020 - June 2021)
  - Prepared illustrated backgrounds of various artstyles for the animation pipeline, including interiors, exteriors, cityscapes, and natural landscapes.
  - Composed scenes and compositions, as well as choosing the right colour, lighting, and detail, for each shot to there is a visual continuity.

### 3D Designer | Kickstart Entertainment

- Barbie Mysteries: The Great Horse Chase (Jan 2023 - Dec 2023)
  - Designed props, characters, FX, and environments to clients for 3D creation, as well as assigned textures, lighting, and rendering reference to said assets.
  - Designed colour keys for some musical sequences
  - Received feedback and make adjustments to meet the artistic and technical needs of the project.

### 2D BG, Layout, Props, and Character Designer | Global Mechanic

- Acoustic Rooster, PBS (Sept 2024 - Nov 2024)
- Grow With Google, Youtube (May 2023 - Nov 2023)
  - Prepared 2D background, character and prop designs of various artstyles production required.

### 3D Designer | Atomic Cartoons

- Wonderoos, Netflix (Feb 2022 - Dec 2022)

## Education

### Vancouver Community College

Production for Animation & VFX

- Became proficient with the principles and practice of management and leadership in the animation and VFX of the production pipeline.
- Learned scheduling documentation and presentation skills, while learning how to incorporate needs of company and client.
- Honed communications skills related to both leading and mentoring a production team in a healthy workplace.

### Capilano University, Vancouver BC

2D Animation and Visual Development Diploma

- Gained comprehensive training in 2D character animation, visual development, and storyboarding.
- Strengthened collaboration and communication skills through teamwork and peer reviews in production-like settings.

### Gobelins, L'École de L'Image

Character Animation Summer Course

- Focused on character animation fundamentals, including acting, timing, and movement.